

**from the *Inferno*: from Cantos V, "Circle Two:
The Carnal," and XXXIV, "Circle Nine: Cocytus,"**
by Dante Alighieri

Literary Analysis: Allusion

An **allusion** is a reference to a person, place, event, or work of art. Writers use allusions to suggest ideas in a simple, concise way and to add cultural context to their work. Writers expect readers to be familiar with the allusions they use, and a reader who is familiar with an allusion will better understand the work.

DIRECTIONS: On the lines below, complete each sentence with an allusion of your own choice. You may make your allusion classical, historical, religious, literary, scientific, political, or pop cultural. Remember to make your allusion appropriate, so that it helps to explain or enhance the meaning in the first part of each sentence.

1. Refusing to give up, they battled valiantly, just like _____
_____.
2. She loved him with all her heart, just as _____
_____.
3. The monument towered over them, reminding them of _____
_____.
4. They respected their leader in the same way that _____
_____.
5. What makes this movie fantastic is that it has _____
_____.
6. This novel makes me think of _____
_____.
7. The storm was creating havoc as if _____
_____.