200	bono	
200	long of	
000		
Secretal S	Sec.	
( 40h E	_	
Samuel Co.	كالمحاصدة	
-con 15	30570	
1.0	per :	
Sowide	18.61	
1.00		
<b>C13/REP</b>		
7	250	
3, 337 (329	P40596	
2000	11 1	
TO HAVE	-10%	
28 1219	Percona.	
11111	(a)	
1000	-	
17,000	19 3	
110	1	221
5 12 120	100	
1 100	. 33	
201000		නා
10000	pase (5)	88. 188
7000 73	CONT. ELL	
100000	125.00	
A . 1	3.000	
Barroll		-265
7 xex 13		
200	-0.0	
C-4.04 (400)	Sec.	46
F 100 18	( to 30	
Salah Sa	Bank (1)	
2000 45	200 (0)	m
-575.E.338	Lance	

N I	Data	1999
Name	Date	

## from The Epic of Gilgamesh

## Literary Analysis: Characterization

Characterization is the means by which story characters are created and developed. A writer may reveal a character's personality through direct or indirect characterization. Using direct characterization, a writer makes direct statements about a character's personality, such as He was kind. Using indirect characterization, a writer implies a character's personality by telling what that character says, does, and thinks, as well as what other characters think of the character.

A. DIRECTIONS: Complete the following chart with examples of Gilgamesh's bravery. Cite quotations from the story as evidence.

Gilgamesl	n's Bravery		
Direct Characterization	Indirect Characterization		
×			

<b>B. Directions:</b> Invent a brief new adventure for Gilgamesh, or expand on an old one. The new adventure should highlight Gilgamesh's bravery. Include examples of indirect and direct characterization. Write your episode in the style of <i>The Epic of Gilgamesh</i> .		