

Diction:

- a. Note unfamiliar words used by the author; look them up in a dictionary and commit them to memory.
- b. Note interesting word choices by the author; Why did he/she use this particular word? How does it affect the style, form, or language of the selected piece?

Audience

Analysis:

- a. What literary elements or notable stylistic devices (i.e. persuasive argument, metaphor, tone, etc.) are being utilized in this selected piece?
- b. For fictional works, what possible symbols are being portrayed in this selected piece? What do they represent?
- c. Identify the author's point of view, motivation, and audience. Analyze the author's intention. Did the author succeed in his/her attempt at writing?

Persona

- Diction (at least 5 uses):
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- Analysis (at least 5 literary elements/devices):
 - 1.
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 - 2.
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 - 3.
 -
 - 4.
 -
 - 5.
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Audience's Action

Patterns:

- a. Identify the notable developments or stages that occur in each piece.
- b. Who are the key figures of the work? Explain how they are developing and/or staying the same.
- c. For fictional works, make predictions as you read.

Author's Purpose

Key Passages:

- a. While reading, identify key passages within the piece (use a highlighter, pen, post-it). Note the pages and topics in your reading notebook.
- b. Write a clear, concise, and descriptive phrase or two to identify the content and significance of each passage.